

A film by

SAIF KHAN CHISHTY

SOULMATES

A STORY OF TWO SOULS

Written by

RYAN SINHA



Summary

Souls One and Two, duly named as the language for their names is beyond our comprehension, meet for the last time as they are about to cross the divide and witness their final setting suns. They catch up over the different paths their mortal lives took, how magnificent they were when they crossed paths and how they longed for the other beyond their reckoning. Across their seven lives they fall in love, betray, murder, lose, mourn, fight and hunt each other constantly drawn to one another in an absurd ethereal dance that their incarnations cannot physically recognize but only feel deep within themselves.

In this reflective and abstract take on the human comedy, we follow the two souls as they roam a deserted world with vague ties to the world they are leaving behind, they discuss the complex and entangled stories of their past lives that are acted out in front of us in a minimalist and symbolic setting. Taking on the form of an adulterous bond, a family escaping tragedy, a haunted runaway, star crossed lover two rival generals, a mobster crime lord and the officer taking him down and the child that lost their best friend to the rain.

A story for the century in this cross between Cloud Atlas, the Apu trilogy and Dogville.

GENRE

Drama/Mysticism

LANGUAGE

Hindi and English

Log Line

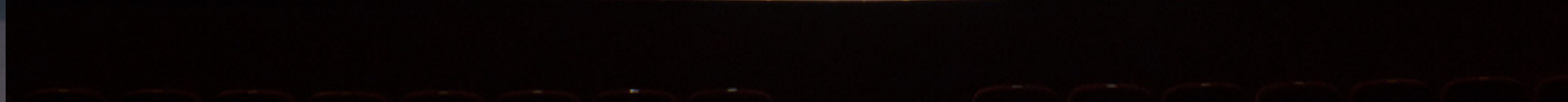
Two souls are entwined in a journey that spans seven lifetimes; overflowing with love, loss and revenge. As the souls collide on their last day together they must accept that: even though their love defies the limits of lifetimes, nothing lasts forever. There is laughter, there are tears, some complaints and some closure. 'Soulmates' goes beyond the concepts of time, genders, and even species, to showcase the rich experience called 'Life'

Why Soulmates ?

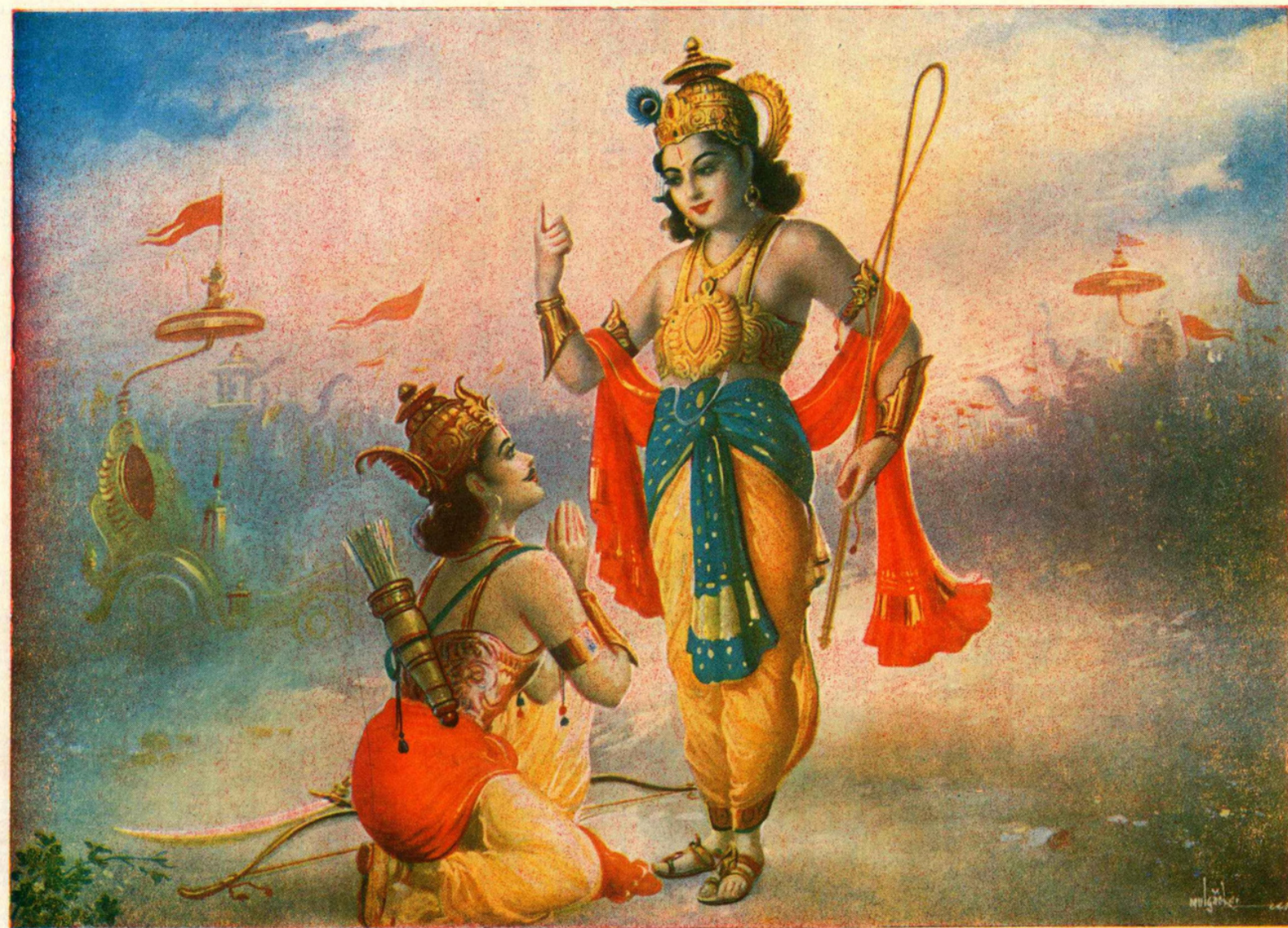
- 'Soulmates' showcases the journey of souls through the lives they live throughout their seven lives.
- Exotic Characters, Ideas and Locations, Wide Diversity, All Age accessible
- Intriguing Subject Matter for Discussions, Blogs, Websites, Conferences, etc



CHARACTER AESTHETICS



INSPIRATION



Bhagwad Gita

"As a human being puts on new garments, giving up the old ones, the soul similarly accepts new material bodies, giving up the old and useless ones."

"No one should abandon duties because he sees defects in them. Every action, every activity, is surrounded by defects as a fire is surrounded by smoke."

"It is better to live your own destiny imperfectly than to live an imitation of somebody's else's life with perfection."

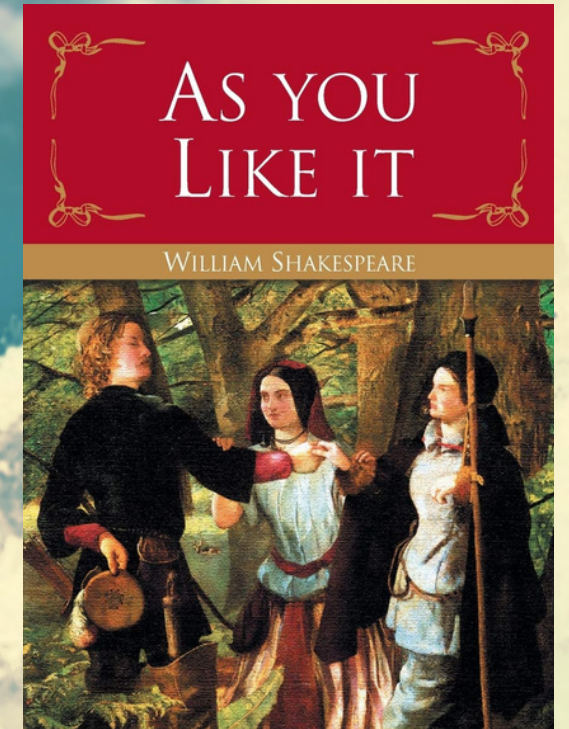
"A gift is pure when it is given from the heart to the right person at the right time and the right place, and when we expect nothing in return"



INSPIRATION



All the world's a stage,
And all the men and women merely players;
They have their exits and their entrances,
And one man in his time plays many parts,
His acts being seven ages.



William Shakespeare's play 'As you Like it' is a remarkable masterpiece. The idea is derived from the famous phrase that was spoken in Act-II, Scene-VII of it.

The above phrase of Shakespeare has always provoked the curiosity to know about the unsaid lines in the above stanza. 'Soulmates' is a film that tries to dive deeper into these lines to understand the dynamics of Karma.



Director

Saif Khan Chishty



Saif K. Chishty is an accomplished scriptwriter, author, photographer, filmmaker and film coach. The passion to tell stories has led him to begin writing, and consequently, he is a published author. Saif is dedicated to capturing stories that encourage humans to consider their relationship to humanity, nature and wilderness.

Interspersed with dark, intriguing, horrifying and spiritual topics, Saif is known for his brutal and powerful narratives that must be told in a way that is not retouched. Through social media, Saif strives to share his sense of storytelling through photographs that inspire a lot of young people to explore them.

His visionary perspective enabled him to work as a coach at a prestigious university as a visiting speaker. Alongside his team, Saif is based in Noida, India. He is happiest with his wife raising their two daughters Noyah and Nayra.



Director's Note

In Hinduism, there is a belief that all humans have seven lives. Each of their life depends on their conduct of the previous one. Each life unfolds a new story depending on the Karma of their last life. Every human would be able to relate to it, and the story would force them to think if they are on the right path.

Circumstances change, situations change but one thing remains the same - your Soulmate. When you have concluded your seven life, you find Nirvana: freedom from wordly burdens.

Two such souls have lived in poverty and opulence, ignorance and wisdom, friendship and rivalry, hatred and, that strongest emotion, Love. They meet one last time to reminisce and discuss all their births. It is an attempt to find closure, to sort things out and, more importantly, to meet and see again a Soulmate.



Writer

Ryan Sinha

Ryan Sinha is a visionary content creator, storyteller, screenwriter and author who was born in Kolkata, India. He graduated from Kalinga University in 2016 with a degree in English and also holds a Diploma in Film Direction as well as being a classically trained actor.

Ryan has been producing entertaining and inspirational works for some time now. He debuted with ***Struggle Ends With...***, a short film based on the life of a struggling actor. The success of this was followed by directing ***Tikone*** (Triangle), which focused on people suffering from mental illness, such as schizophrenia.

Now, he is focusing on developing his novella, ***MOGAMBO***, a script. This fictional biography has attracted the interest of a prestigious production house and Ryan is also working to convert it to a screenplay. While Ryan's full focus is on learning everything that is required to make a success of his bid to enter the film industry, he still makes time to spend with his young family. He is also working on another script entitled ***SOULMATES***.

For Ryan, his main ambition was always to become an actor and filmmaker and is forging a path in the film industry. To be an author was never a part of the plan, but something that happened along the way.



Director of Photography

Lovely Bansal

A highly trained cinematographer, Lovely Bansal started the journey as an assistant director in the year 2015 for Rang-E-Ishq. He is adept in overseeing all aspects of film production, including camera lens choices, camera manipulation, lighting choices, set design, and various technological matters that affect the overall visual outcome in the film.

Few of his notable works are *Redevelopment*, *The Lipstick Boy*, *Rang Jaye*, *Twisted 3* and *Locked*.

Currently, he is working with Vikram Bhatt (a renowned Indian Filmmaker)



Music Composer

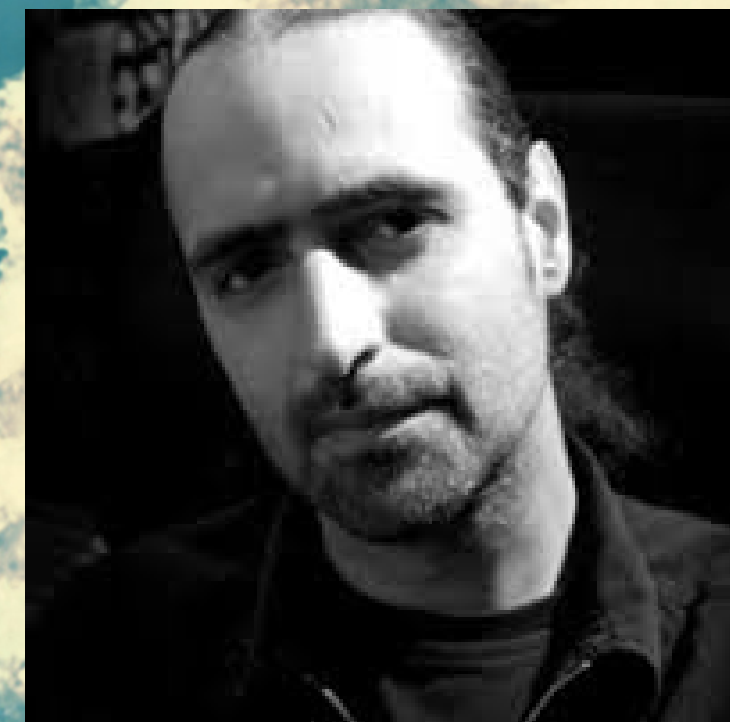
John Koutselinis

Award-winning composer John Koutselinis, has composed high-quality film scores, with notable collaborations comprising of music written for producers and directors such as Gary Kurtz (Star Wars IV & V), Brian Presley (The Great Alaskan Race), Richard Bazley (Disney, Warner Bros), Steve Stone (Entity), Danny Wilson (Nephilim) and Mel Smith (Director of High Hills and Low Lifes, Radioland Murders - Story by George Lucas).

In addition, he has composed music for over 35 short films including the multi-award-winning film 'Centurion Ressurrection' , the award-winning series 'We Are Angels' Featuring Lisa Brenner (The Patriot) and Courtney Gaines (Children of the Corn & Back to the Future), Dragonball Z & The League of Legends (K&K Productions), which have amassed over 15 million views and music for the short film 'The Rocket Boy' (Official Selection-Sundance Festival) amongst others.

He is the recipient of 4 awards, including the 'Best Music Score' award by the Sydney Independent Film Festival for the original score of the film 'Nephilim' and the 'Best Music' award by the British Horror Film Festival for the original score of the motion picture 'In Extremis'. He is also the recipient of several nominations including nominations by the prestigious Jerry Goldsmith Awards.

John is currently working on the original score for the film 'DEUS' by writer/director Steve Stone.



Editor

Chandradeep Das

Winner of multiple international awards, Chandradeep Das has assisted his father, Anjan Das, who was an eminent National award-winning Bengali filmmaker, in his last 3 internationally acclaimed features namely 'Achin Pakhi', 'Bedeni' and 'Banshiwala'. He was a co-writer and an associate director in his Dad's last film 'Ajana Batas', which had its world premiere at the International Film Festival of India, 2013 under the Indian Panorama section.

He made his first independent short film titled 'Disarray' in 2012 at the age of 22. The film went on to win 8 international awards at various premier film festivals and competitions including California, Mexico, London, etc. It was showcased at 18 International Film Festivals including Washington, Cinema City, Queensland, Portobello, etc. and had its International Premiere at Belgrade Film Festival 2012.

Chandradeep made his second short film titled 'Ek Poshla Rupkatha (In Loving Memory...)'. It was an Indo-Russian joint venture as Nikita produced the film. This was their first collaboration. To date, the film has been awarded and screened at Nevada, Queensland, Kolkata, Bangladesh, Moscow, South Africa, Chicago, Canada International Film Festival, etc., and had its European premiere at Monaco International Film Festival where it won 2 awards. French distributor Gonella Productions has picked up the worldwide rights of the film.



COMMERCIAL VIABILITY

Soulmates would be a bible for those who are hungry for meaningful and inspiring cinema. The depiction will be the journey of a meaningful life connected to another significant life. The viewers will have an urge to feel the connection to every human being they meet. As The play 'As You Like It' did for many of those with conservative views, Soulmates will inspire the exchange of ideas – inadvertently creating publicity. For those with no previous interest in the subject, Soulmates will be an alluring, stimulating and enlightening story.


MARKETING

Social Media and Internet
Marketing by the Company
Its Sponsors and Supporters

DISTRIBUTION

Festival
Theatrical
Streaming



A dark, circular tunnel with rough, textured walls. At the far end, a bright light illuminates two silhouetted figures standing side-by-side. The floor is wet and reflects the light and the figures. The overall mood is somber and reflective.

thank you
for being
who you're

thank you
for being
there

see you again!!